

## Leslie Streit

## filmography

**Messengers** (1994, 2 minutes) **The Visitor** (1994, 3 minutes) **Sacrifice** (1996, 3 minutes)

*Broadcast:*

Eastern Standard Time Productions

Offline

Unquote TV

KTEH Bay Area PBS

*Screening:*

Foothill Festival of the Arts

Edinburgh Festival Fringe

Tokyo Video Festival

**VD 2001/ Vampires in Cyberspace** (1995-97, the first serial on the web)

The Digital Media Project (Cleveland Performance Art Festival)

Awards: Lycos – Top 5% Award, Netguide – 4 Star Gold Award

Screening: Artists Television Access (San Francisco, CA)

**Hospital of the Mind** (1998, 8 minutes)

Screening: Open Screen- Film Arts Festival of Independent Cinema (San Francisco, CA), The Sync, ifilm.com, Digital Catapult (San Francisco, CA), 01films.com, Alwaysi.com, ipepperview.com (Paris, France)

Distribution: Interdvd, dvd-rom magazine, Tel Aviv, Israel

**Eyewitness** (1999, 5 minutes)

Screening: Filmfilm.com, Independent Exposure (Seattle, WA),

Always Independent Film Festival, ATA (San Francisco, CA), ipepperview.com (Paris, France), Women Make Waves ( Taipei, Taiwan), Video Screening Project, Hong Kong, “Memory S-[X]-ick”, (Hong Kong Biennale 2002)

Broadcast: DUTV (Philadelphia, PA), KTEH-Channel 54 (Bay Area PBS)

Distributor: Blackchair Productions, Seattle Washington

OffLine, Ithaca, New York

The Screening Room, Amherst, NY

Interdvd, dvd-rom magazine, Tel Aviv, Israel

**Lavinia’s Dream** (1999, 3 minutes)

Screening: Il Coreografo Elettronico (Naples, Italy), ATA (San Francisco, CA) ifilm 2le Festival International Du Film Independant (Brussels, Belgium)

**Billboard Man** (aka “Scene 54” – 2004, 2 minutes)

Screening: Il Coreografo Elettronico (Naples, Italy)

**God Wears My Underwear** (2005, 44 minutes)

This film ties the Jewish Holocaust in the 1940’s to the genocide in Tibet in the 1950’s.

Screening: DNAFF – *Best Short Film* (Toronto, Canada), XXVII Festival Internazionale di Cinema e Donne (Florence, Italy), NYIIFVF (New York City, NY)